

LEVEL C (C1 & C2)

2025 A

MODULE 2 Writing and mediation

**ACTIVITY 1**

Imagine you're a reporter accounting for a student debate at Windermere International Secondary School. The debate focused on whether or not to remove from the local art gallery all paintings, sculptures, and graphic art pieces that could be considered offensive. Write a 300-word **article** covering the debate.

- In the first part of your article **explain** (in about 100 words) why you think this debate was organized by the school.
- In the second part of your article **report** (in about 200 words) on the students' arguments (the cues below may help you).

**The nature of art**



**Should art be censored?**

No?

- Offensiveness is subjective
- Freedom of expression is fundamental
- Art challenges and provokes thought
- Offensive art can lead to constructive dialogue
- Historical precedents show the dangers of censorship

Yes?

- Artists have a significant influence on society
- Too much freedom may incite violence or promote hate
- Certain forms of artistic expression can cause psychological harm to vulnerable groups of people
- Some artworks have had real-world negative consequences – like art used for propaganda
- Unrestricted artistic expression that directly undermines public order can be justifiably censored.
- Not all censorship kills creativity

**ATTENTION**

- Write your answers in the notebook provided. Use a pen (not a pencil).
- Do NOT write your name anywhere in the notebook or sign your script.
- You have a total of **2 hours** (120 minutes) to complete this part of the exam.

## ACTIVITY 2

Using information from the text below, write an **editorial** for your local e-newspaper in which you:

- **inform** readers about the technology of podcasting used as a trendy media tool (150 words)
- **explain** why it's a very powerful tool and **predict** what its impact is likely to be (150 words)

Do not sign your editorial with your name



ΠΗΓΗ: Νέες Τάσεις στη Δημοσιογραφία: Η περίπτωση των podcast | medianalysis.net

ΤΕΛΟΣ ΜΗΝΥΜΑΤΟΣ